

X30 C15p + 2p  
183

~~VERBODEN  
H. T. DE FEB  
1888~~

68

1-24 248.

# DIE GESAMTE MÖBELSCHREINEREI

MIT BESONDERER BERÜCKSICHTIGUNG  
DER KUNSTGEWERBLICHEN FORM

HERAUSGEGEBEN  
VON  
**THEODOR KRAUTH**  
ARCHITECT, GROSSE PROFESSOR UND BERATUNGSGEBER IN KARLSRUHE  
UND  
**FRANZ SALES MEYER**  
ARCHITECT UND PROFESSOR AN DER GROSSEN KUNSTGEWERBSCHULE IN KARLSRUHE

805-44

ZWEITE DURCHGESEHENE UND VERMEHRTE AUFLAGE

MIT 135 VOLLTAFELN UND 234 WEITEREN FIGUREN IM TEXT

ZWEITER BAND: TAFELN



BIBLIOTHEKA R. T. 2

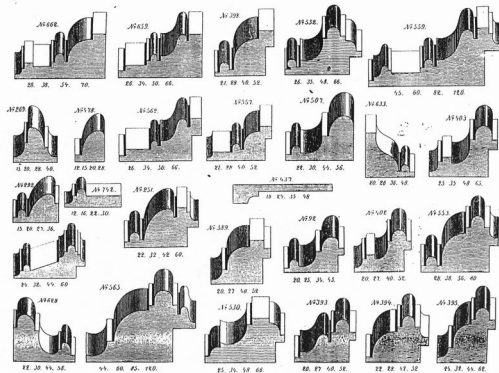


LEIPZIG  
VERLAG VON E. A. SREMANN  
1892.

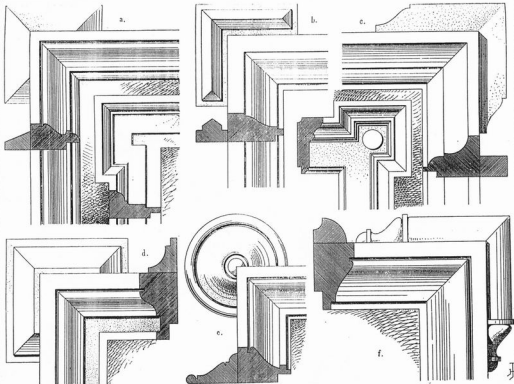
1291

15  
+ 13

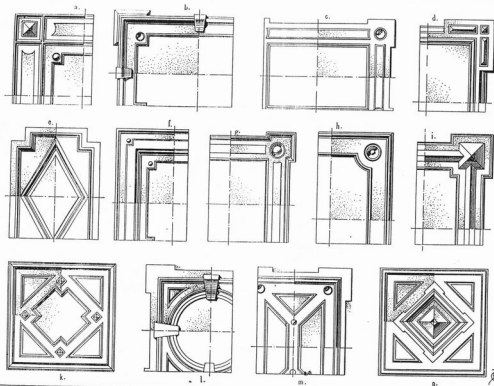
and 1/2

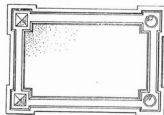
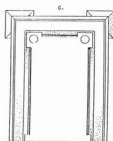
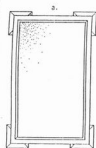


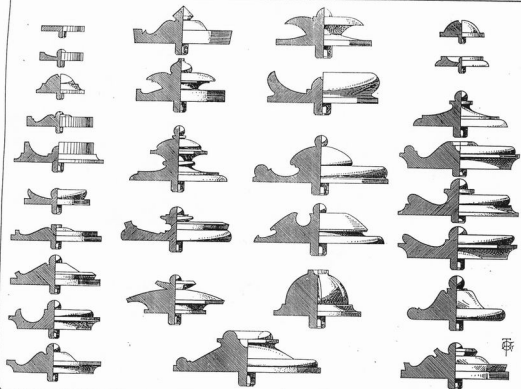


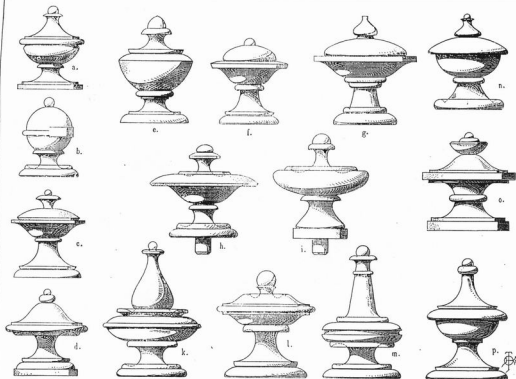


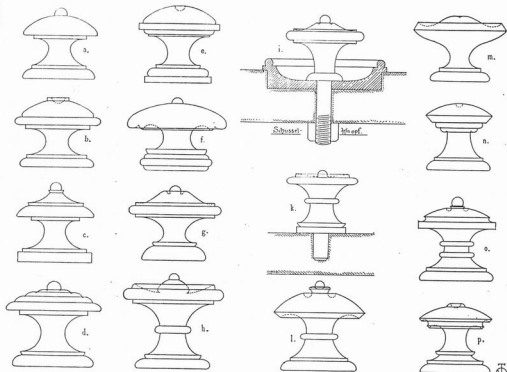
Verkröpfte Ecken und „Ohren“.



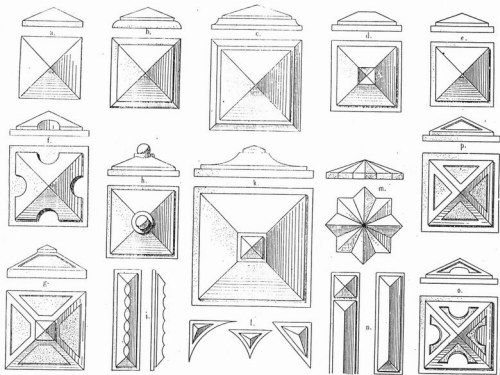


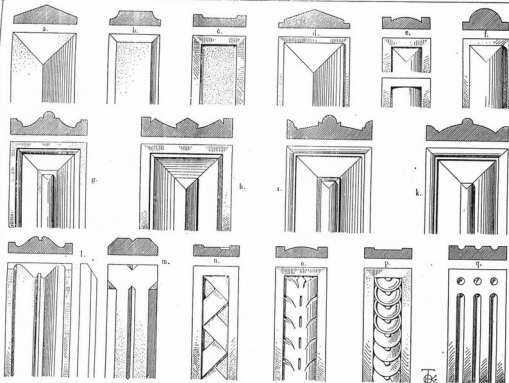


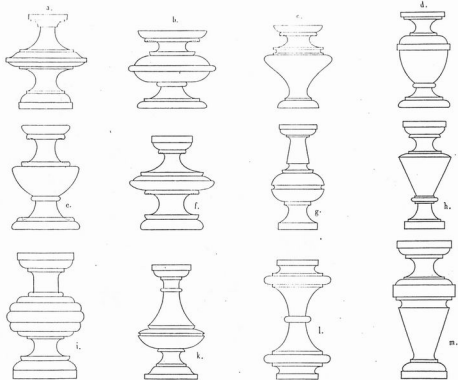




Knöpfe für Schubladen.







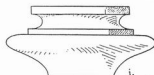
Docken oder Baluster.



a.



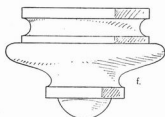
e.



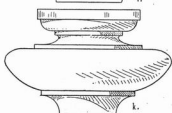
i.



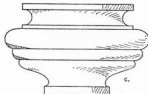
b.



f.



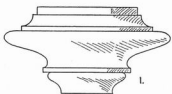
k.



c.



g.



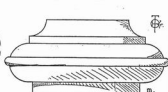
l.



d.



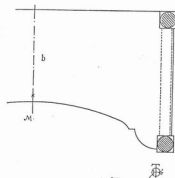
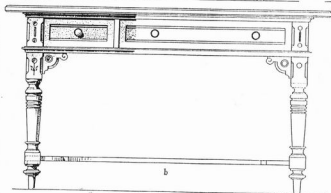
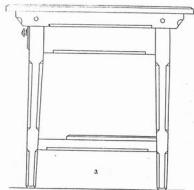
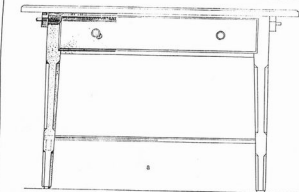
h.



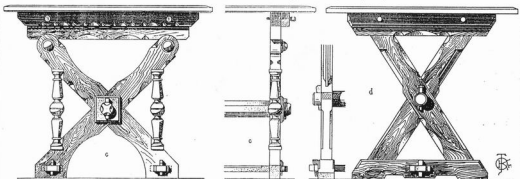
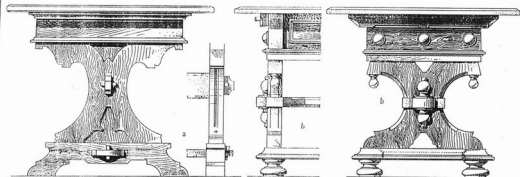
m.

Möbelfüße.

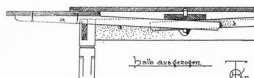
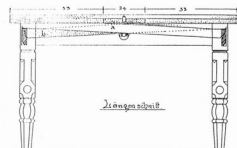




Gewöhnliche Tische für Küche, Wohnzimmer etc.

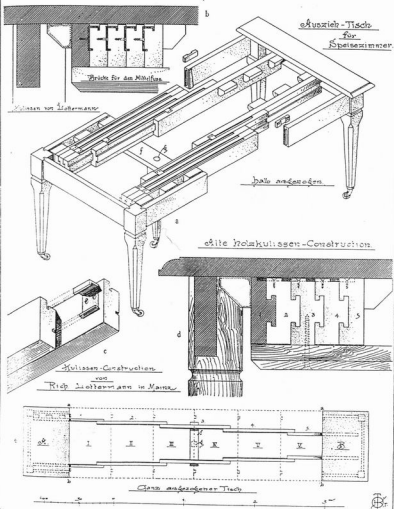


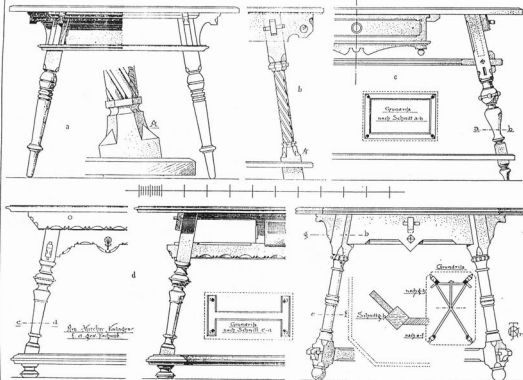
Stirnwand- und Sägebock-Tische.



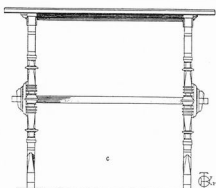
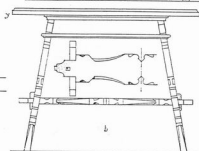
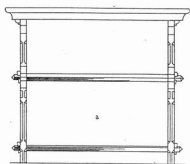
Tafel 16.

Ausleichtlich älterer Konstruktion.

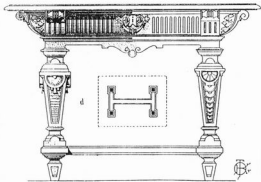
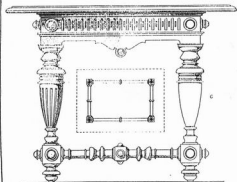
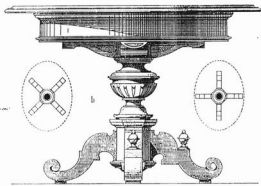
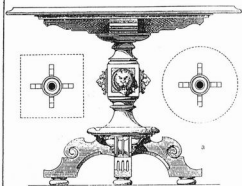


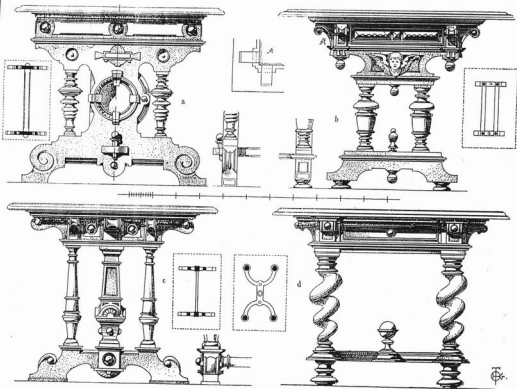


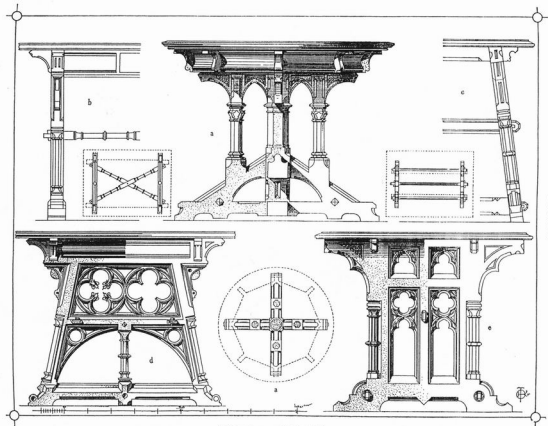
Wirtshaustische, Kneiptische.



Servier- und Anrichte-Tische.



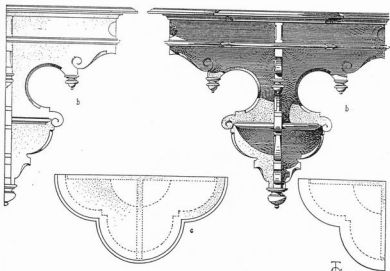
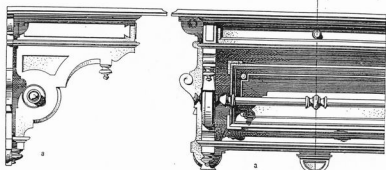


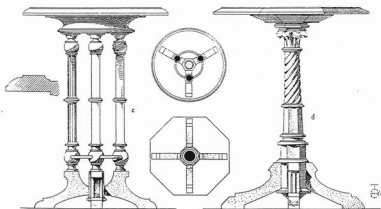
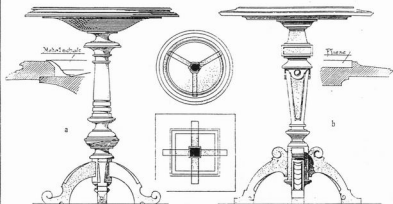


Tafel 23.

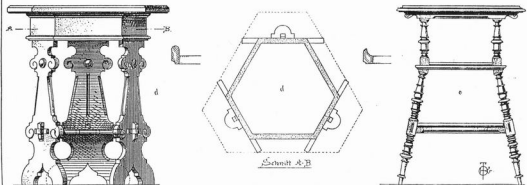
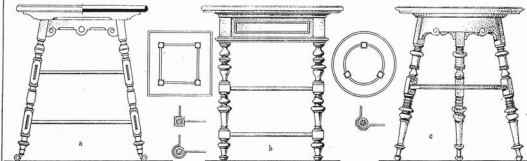


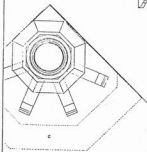
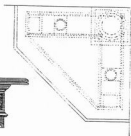
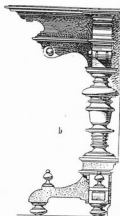
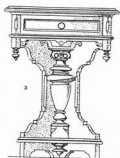
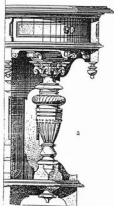
Pfleiertische.



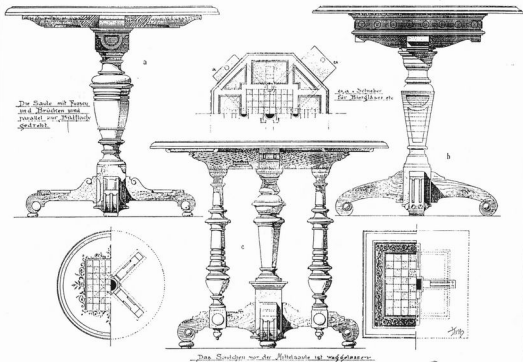


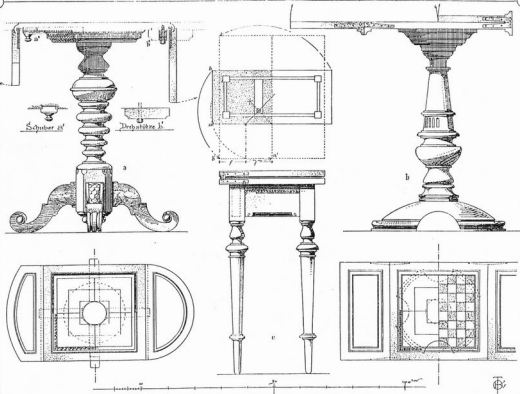
Visitenkartentische, Nipptische.



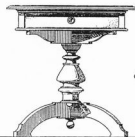
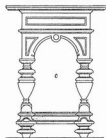
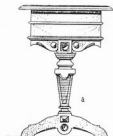
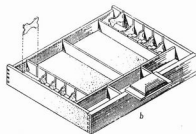
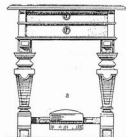


Ecktische.

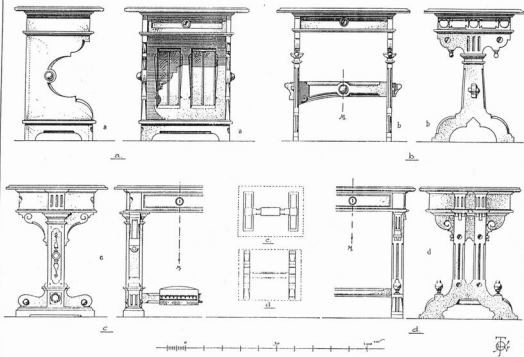




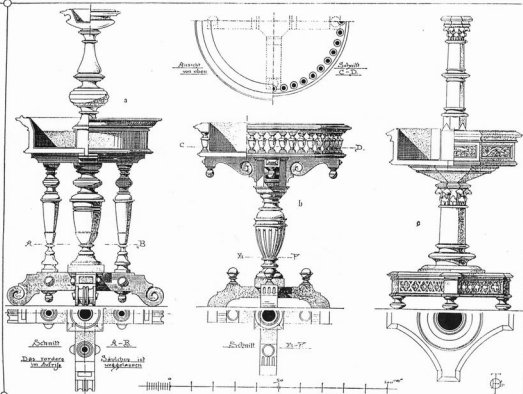
Spieltische.



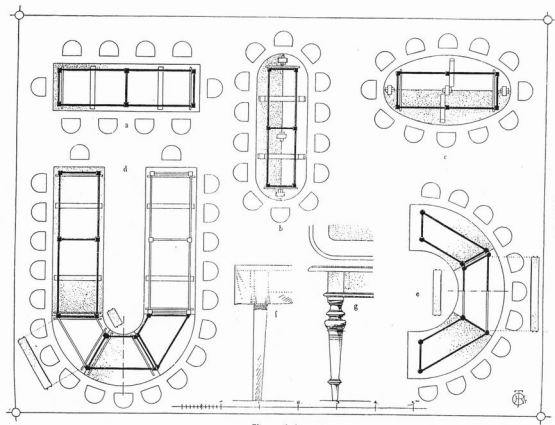
Tafel 31.



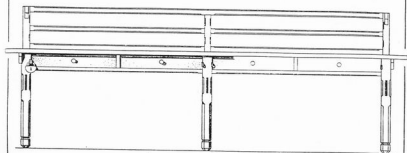
Nähtische.



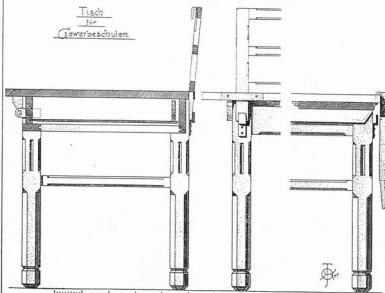
Blumentische.



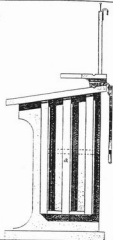
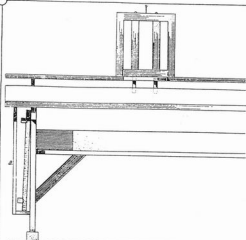
Sitzungstische.



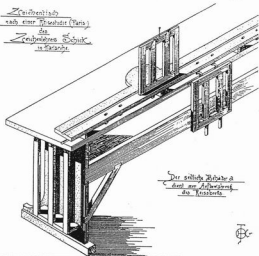
Tisch  
für  
Gewerbeschulen.



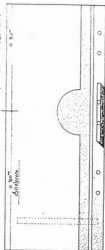
Tisch für Gewerbeschulen.



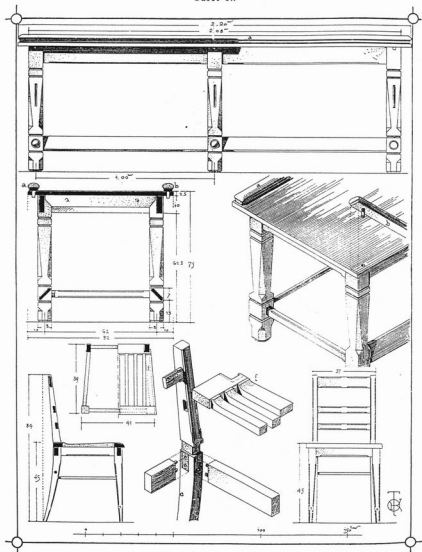
Zeichentisch  
nach einer Zeichnung (Paris)  
des  
Zeichentisches Tisch  
in Kanten



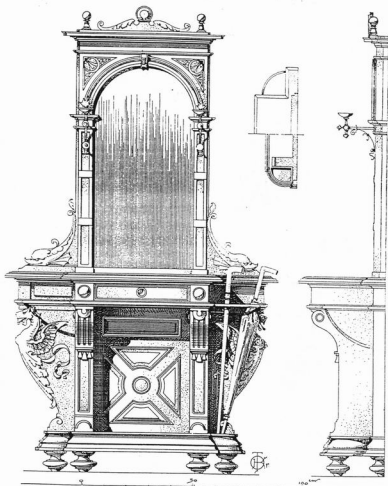
Der seitliche Behälter a  
dient zur Aufnahme  
des Pinsels



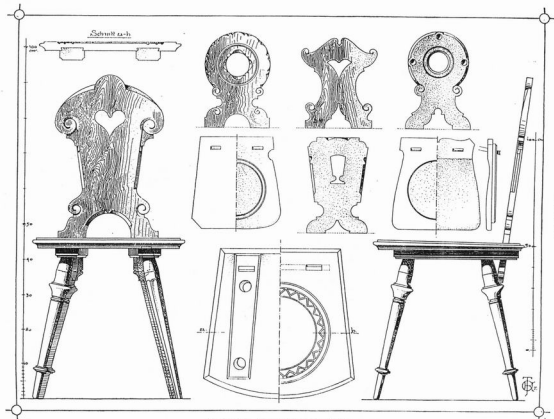
Tafel 37.



Tisch für den Unterricht in den weiblichen Handarbeiten.



Vorplatztisch, Korridortisch.

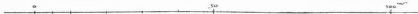
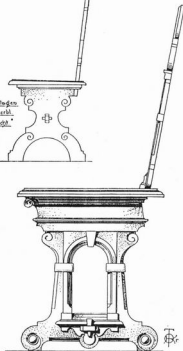
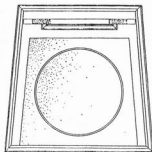


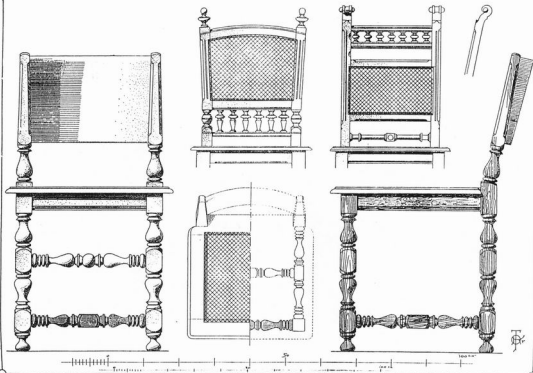
Tafel 39.

Gewöhnliche Bretterstühle, Kneipstühle.

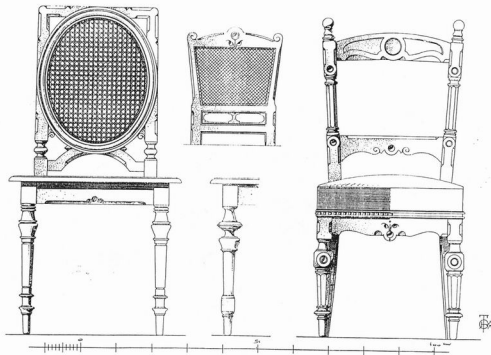


Die  
Hölzer, Verlegen  
für d. gewähl.  
Tischmaterial.

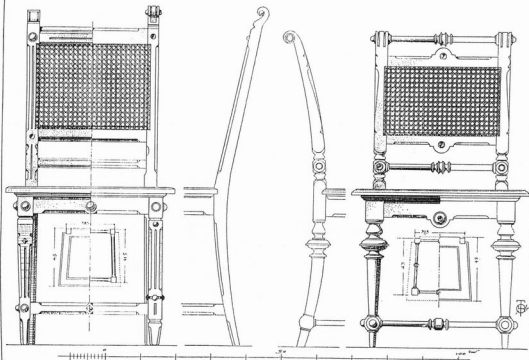




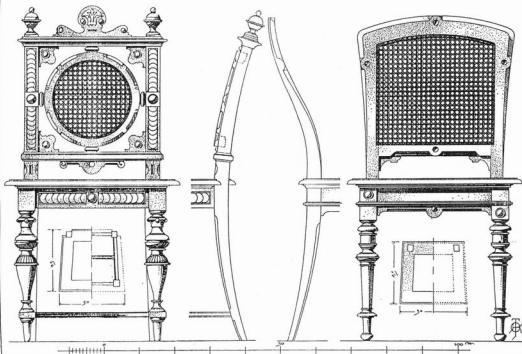
Zargenstühle.



Zargenstühle.

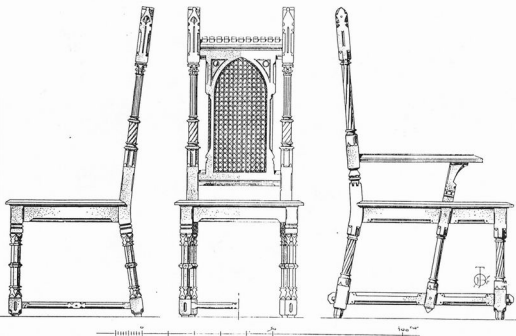


Rohrstühle.

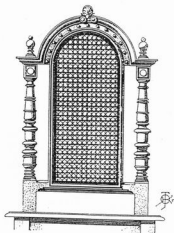
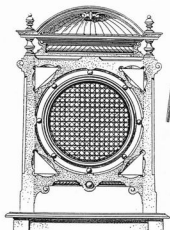
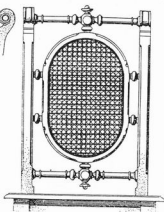
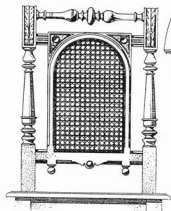


Tafel 44.

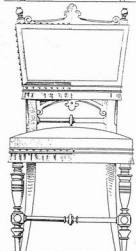
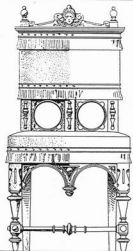
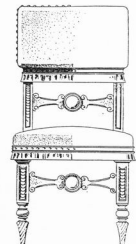
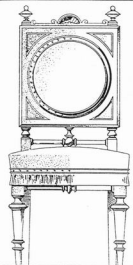
Rohrstühle.



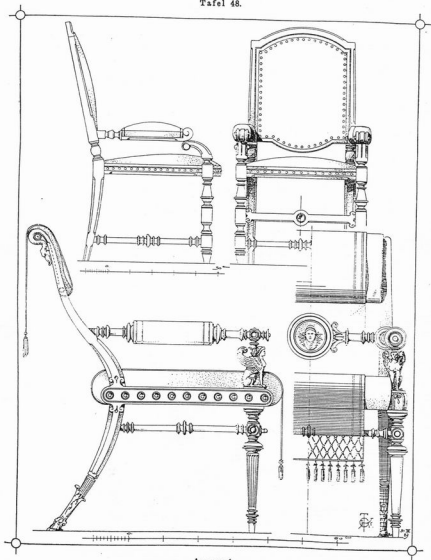
Gotische Rohrstühle.



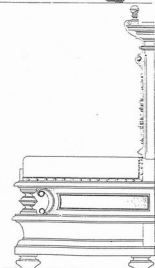
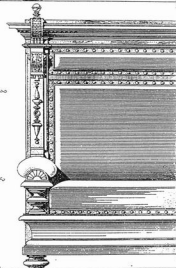
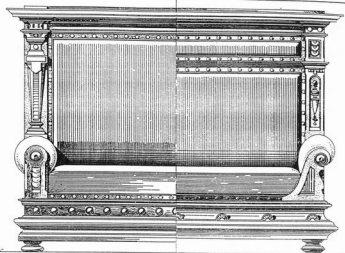
Tafel 47.



Polsterstühle.

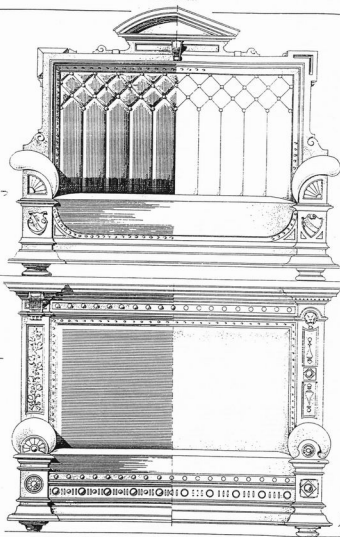


Tafel 49.

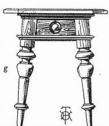
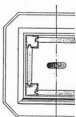
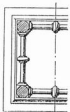
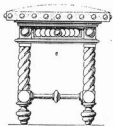
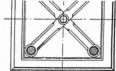


Sofa.

Tafel 50.



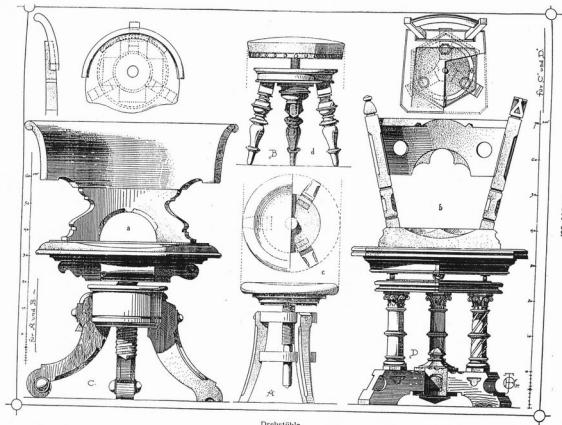
Sofa.



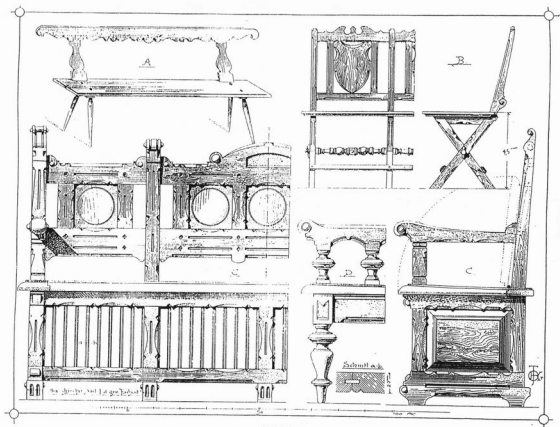
Tafel St.

Taburette.

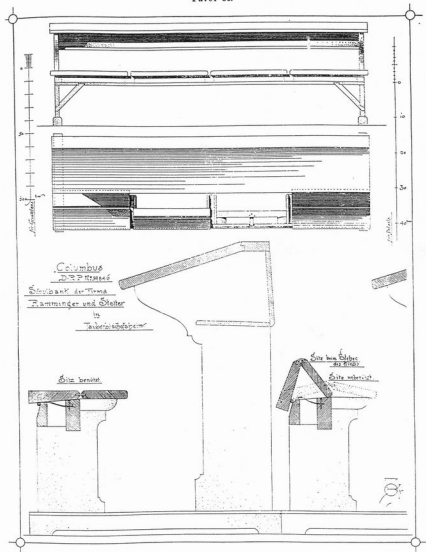




Drehstühle.



Sitzbänke.

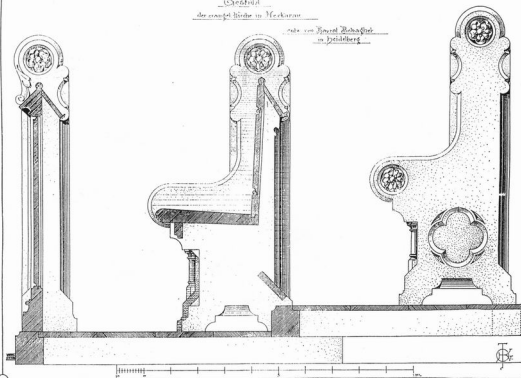


Schulbank „Columbus“ von Ramminger u. Stetter in Tauberbischofsheim.

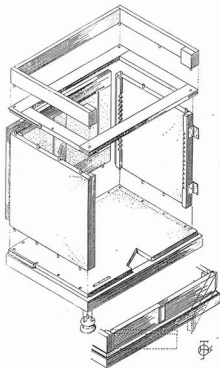
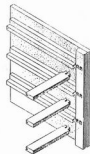
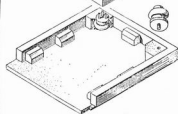
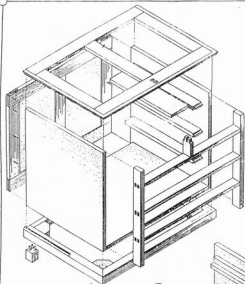
Gestühl  
der evangel. Kirche in Mecklenburg

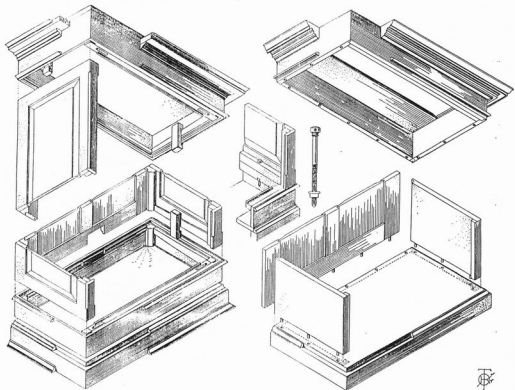
entw. von General Rottschill  
in Heidelberg

Tafel 57.



Gestühl für eine evangelische Kirche.

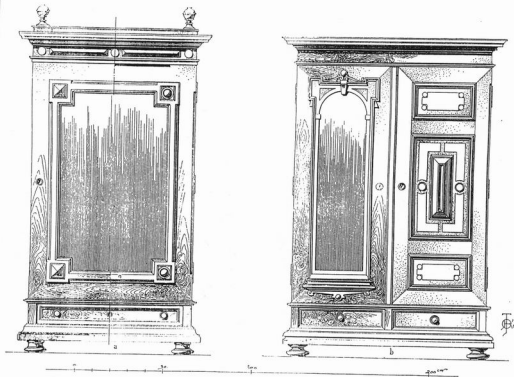




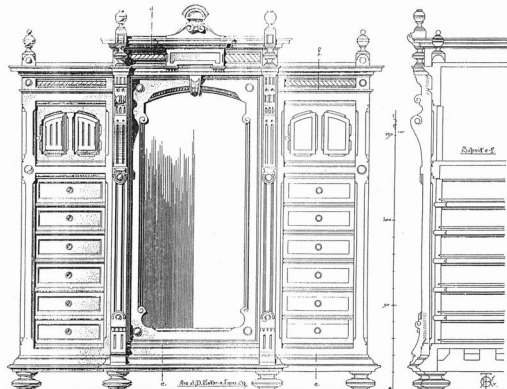
Zusammenbau eines zerlegbaren und eines festen Schrankes.



Zweithüriger Schrank und verschiedene Inneneinstellungen.

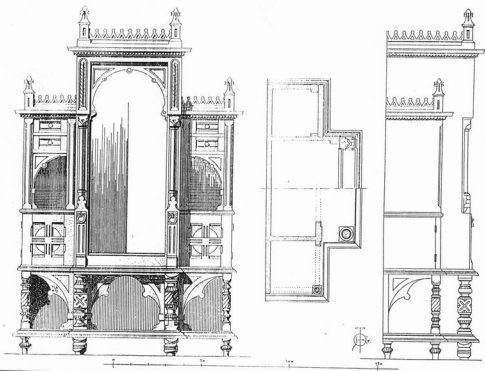


Spiegelschränke, ein- und zweithürig.

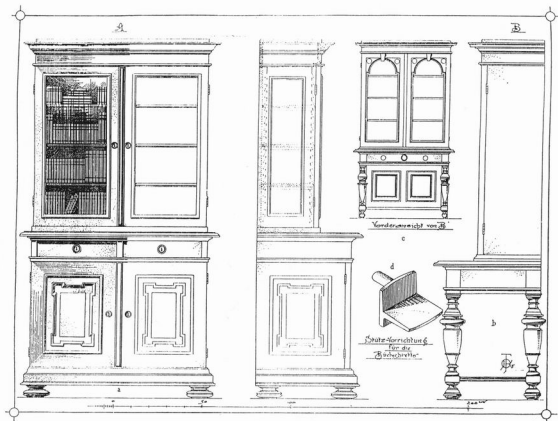


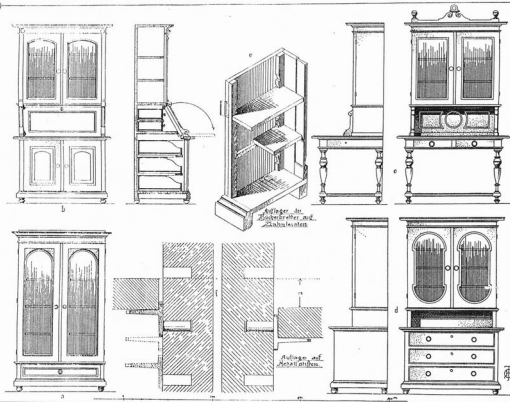
Tafel 63.

Spiegelschrank mit seitlichen Anbauten.

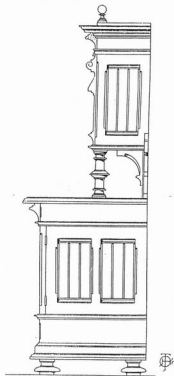
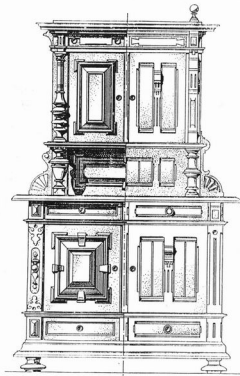


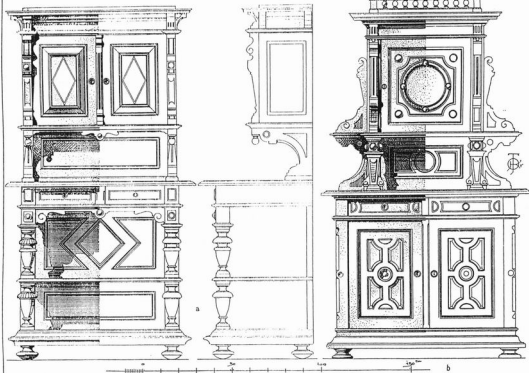
Spiegelschrank, Toilettenschrank.



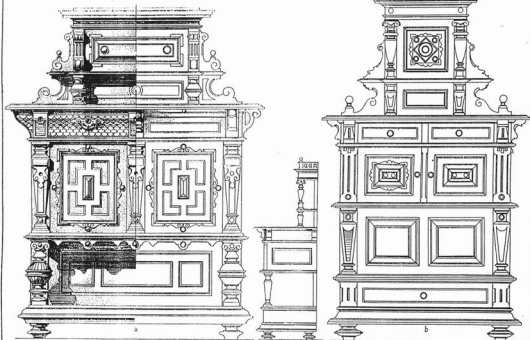


Bücherschränke.

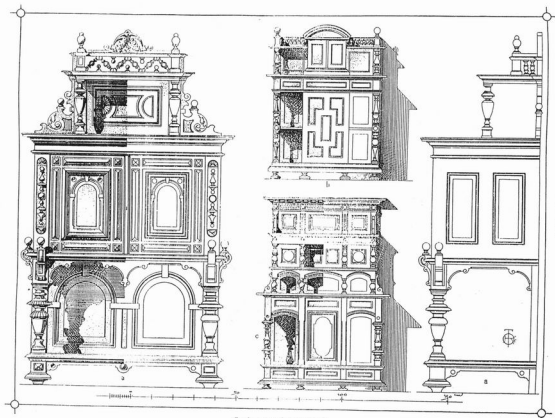




Speiseschränke (Buffets).

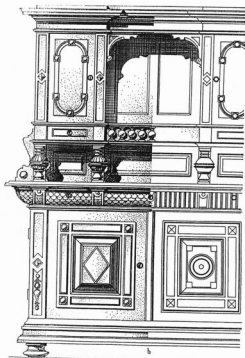
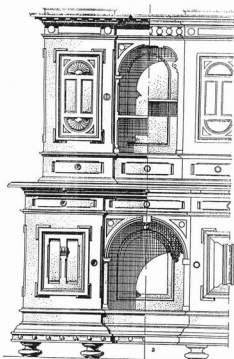


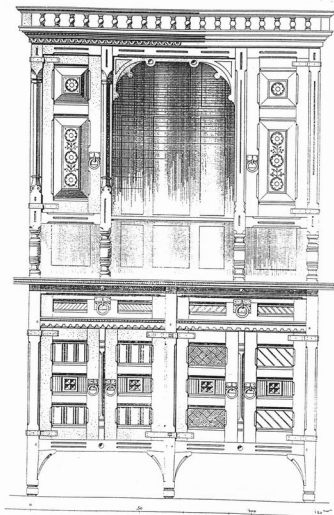
Speiseschränke (Buffets).



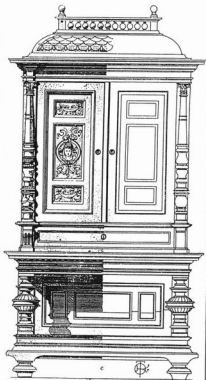
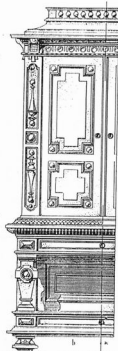
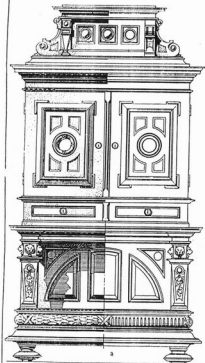
Tafel 70.

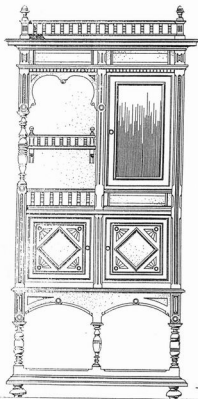
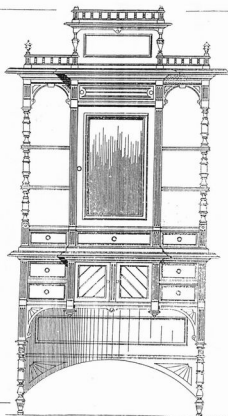
Speiseschränke (Buffets).





Speise- oder Kredenzschrank.



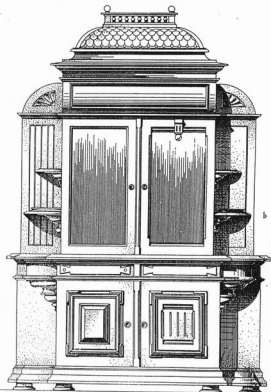
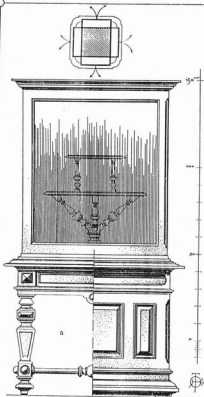


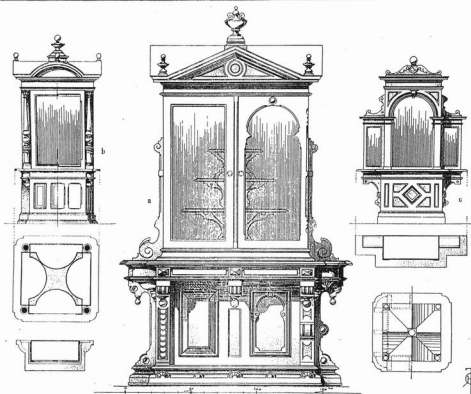
Tafel 74.

Zier- oder Silberschränken von L. J. Peter in Mannheim.



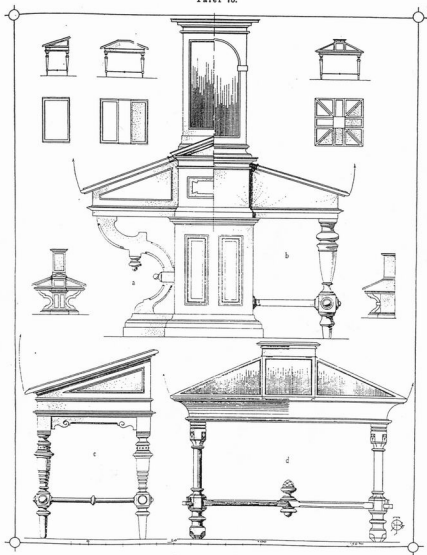
Küchenschränke.



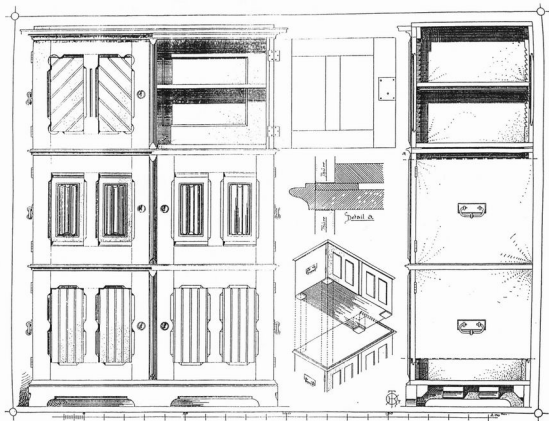


Tafel 77.

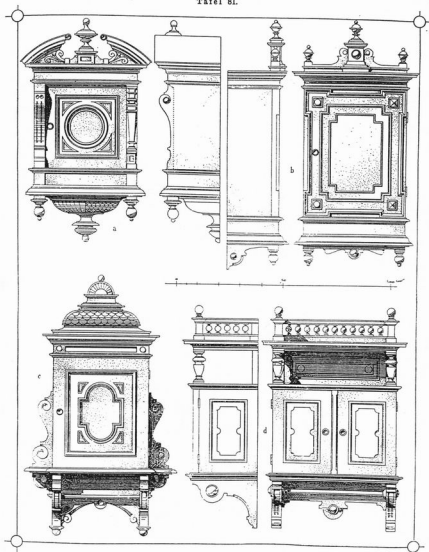
Ausstellungsschränke.

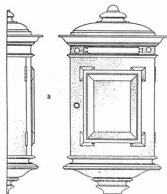


Ausstellungsschränke.

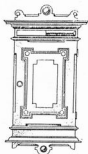
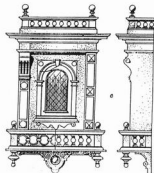


Brandkasten.



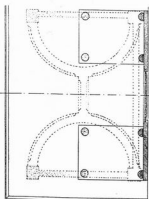
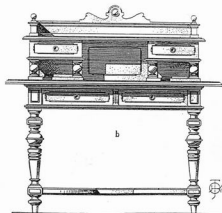
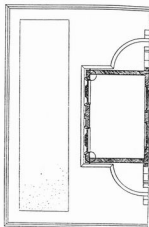
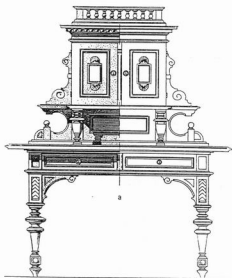


Schlüsselschränken

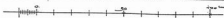
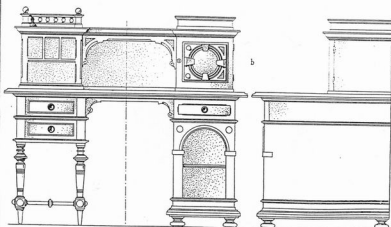
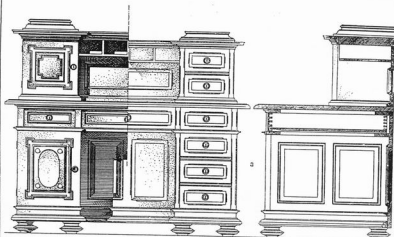


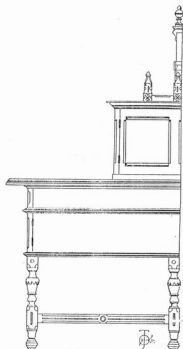
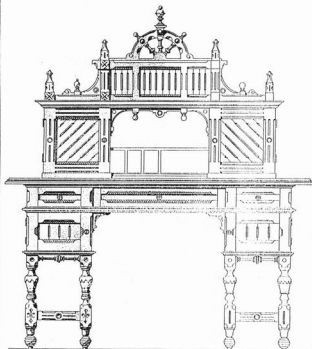
Tafel 82.

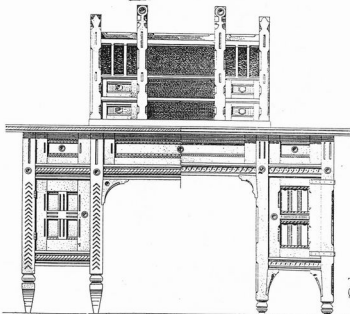
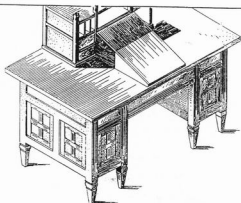
Schlüsselschränken.



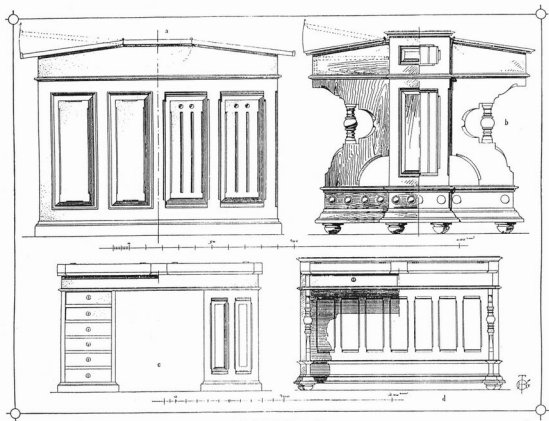
Schreibtische.



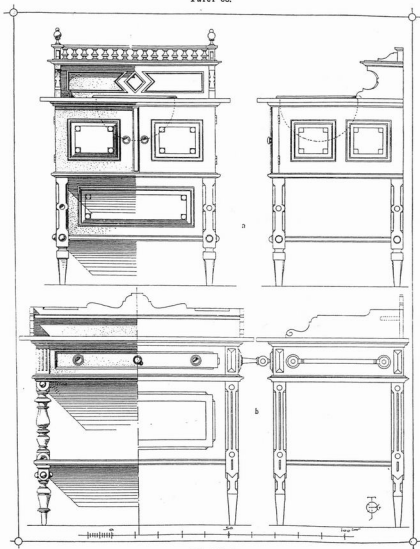




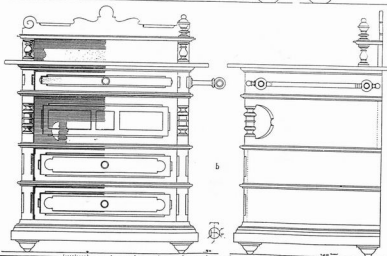
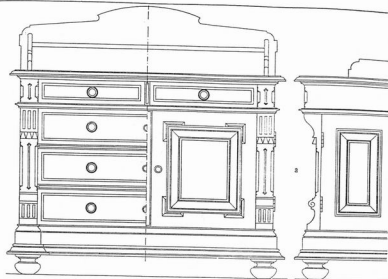
Schreibtische.



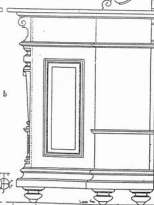
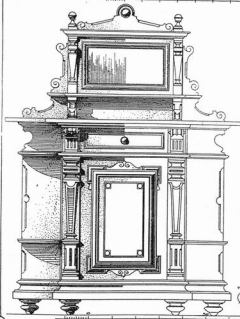
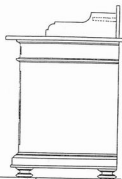
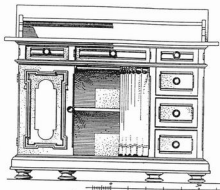
Schreibtische (Bureaux).



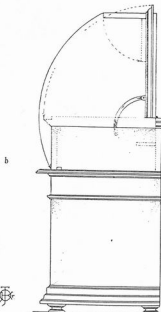
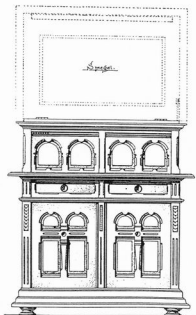
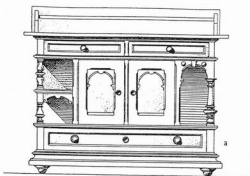
Waschtische.



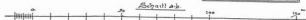
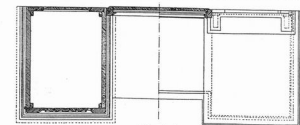
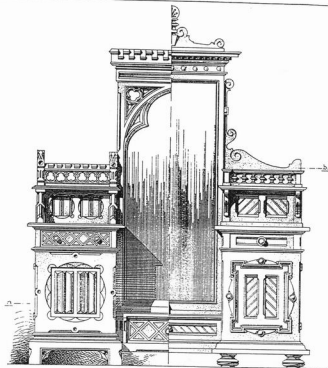
Waschtische.



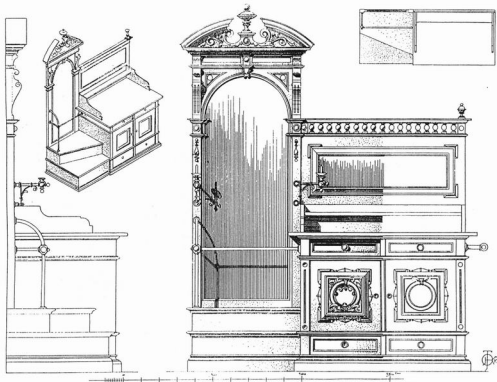
Waschtische.



Waschtische.



Toilettentisch.



Tafel 98.

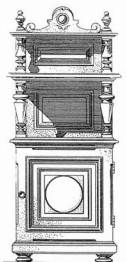
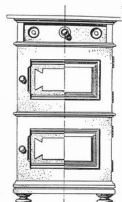
Toilettentisch.



a



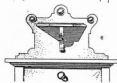
b



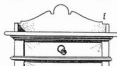
c



d



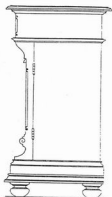
e



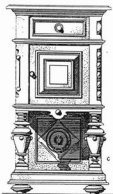
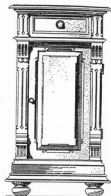
f



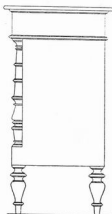
a



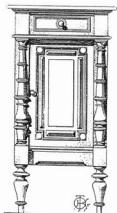
b

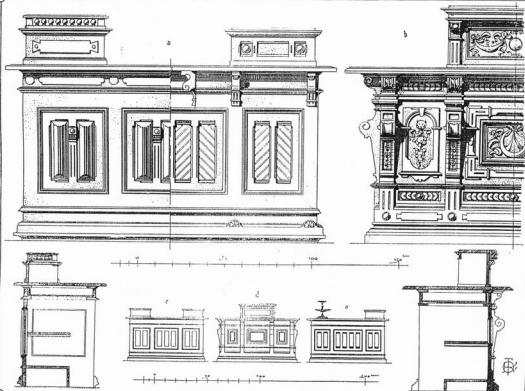


c



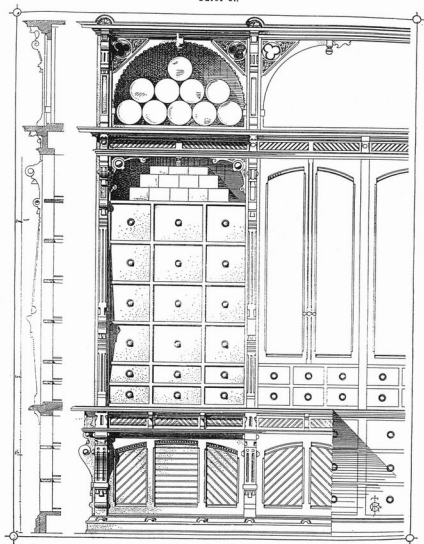
d



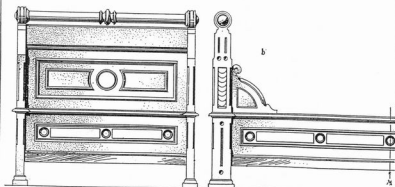
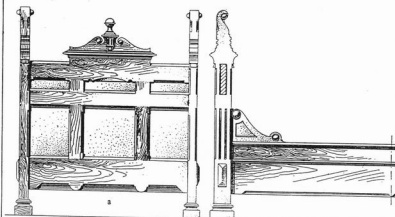


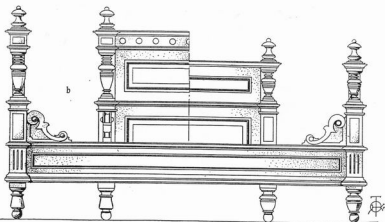
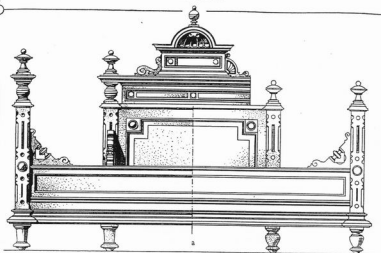
Laden- und Schenktische.

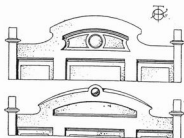
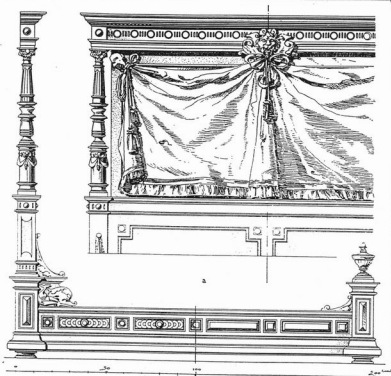
Tafel 97.



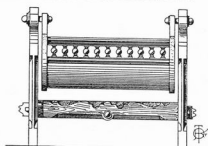
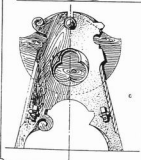
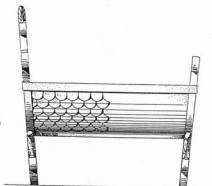
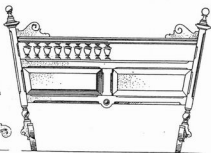
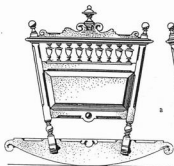
Ladeneinrichtung.

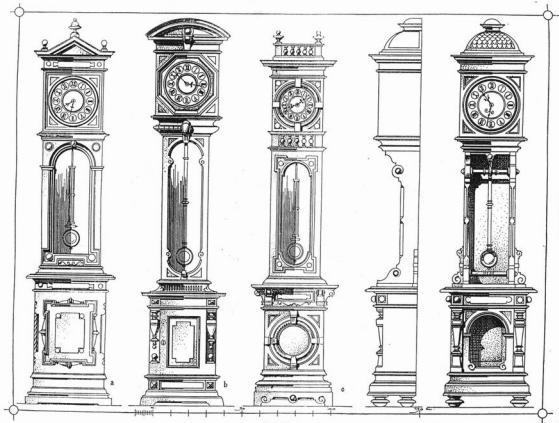




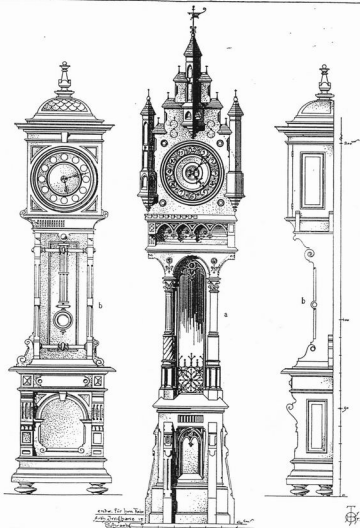


Doppelbett mit hoher Kopfwand etc.

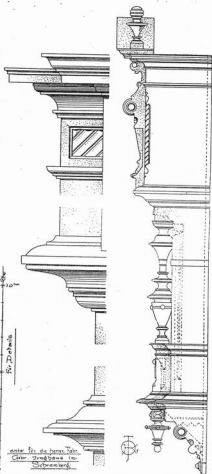
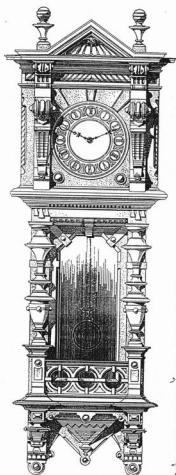




Standuhren.

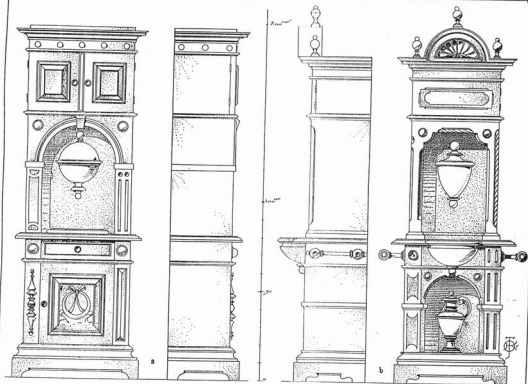


Standuhren.

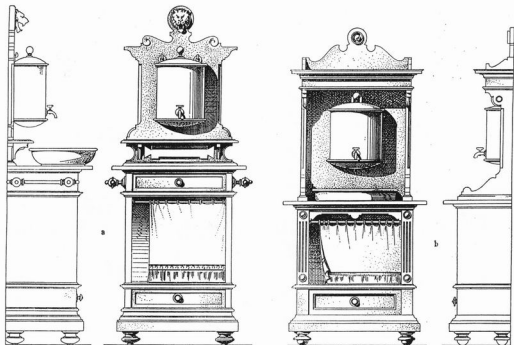


mitte für die hiesige Uhr  
Gies. Jungsblum in  
Schwanenland

Regulator - Gehäuse.

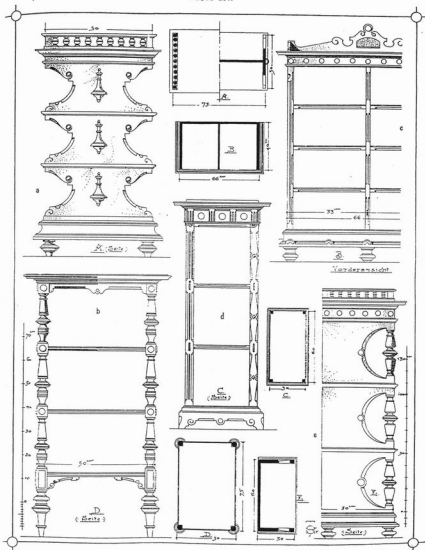


Waschränken nach Art der Renaissance.

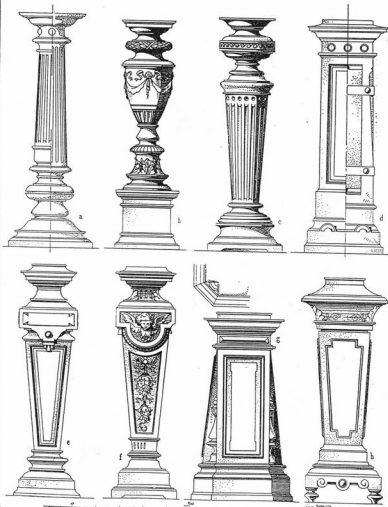


Gewöhnliche, moderne Waschschrankchen.

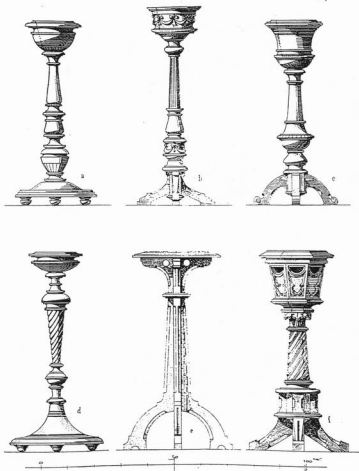
Tafel 107.



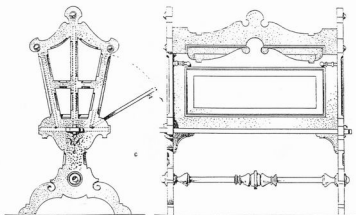
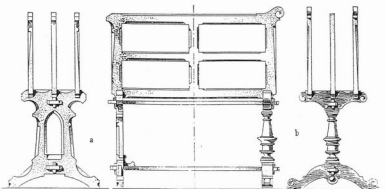
Noten- und Bücherständer.



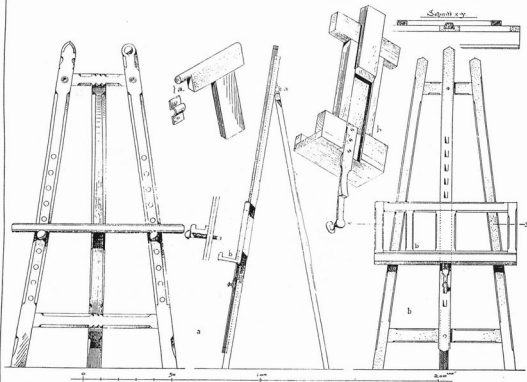
Ständer für Büsten, Vasen und Lampen.



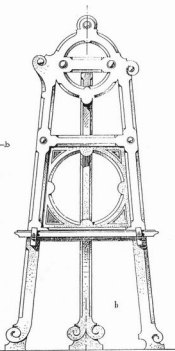
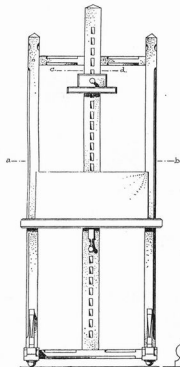
Topfständer.



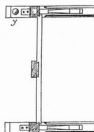
Mappenständer.



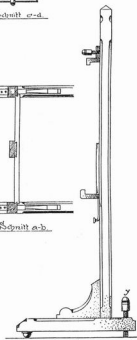
Staßeisen.



Schnitt c-d



Schnitt a-b



a

b

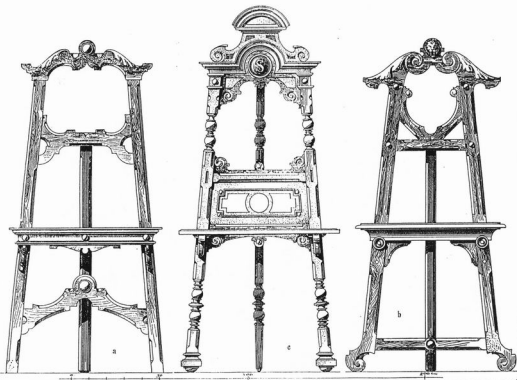
c

d

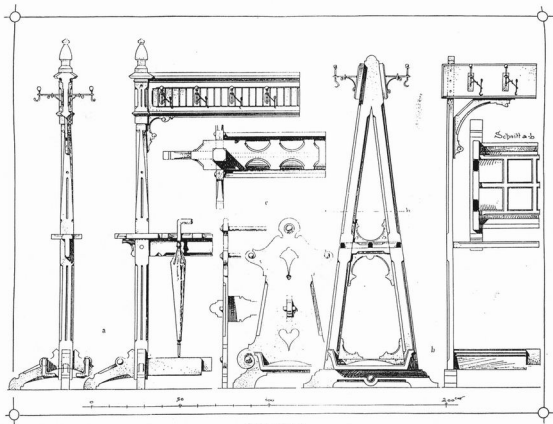
300 mm

a

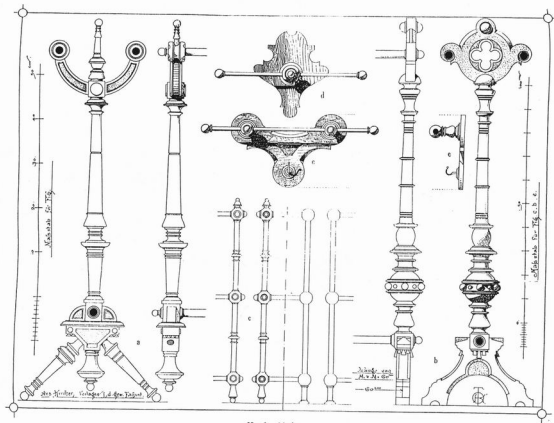
Staßfellen.

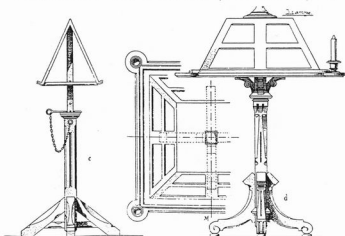
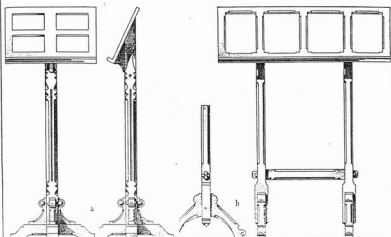


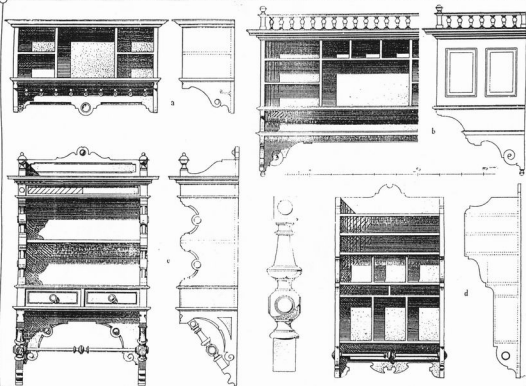
Prunkstaffeelen.



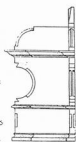
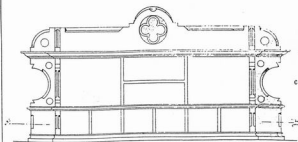
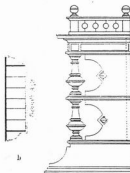
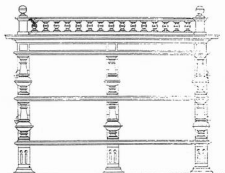
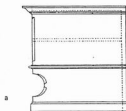
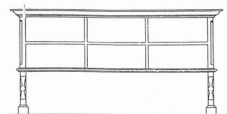
Kleiderständer.

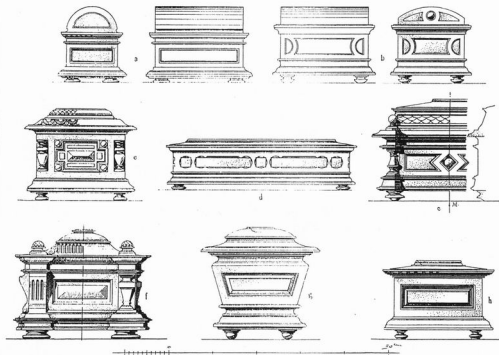




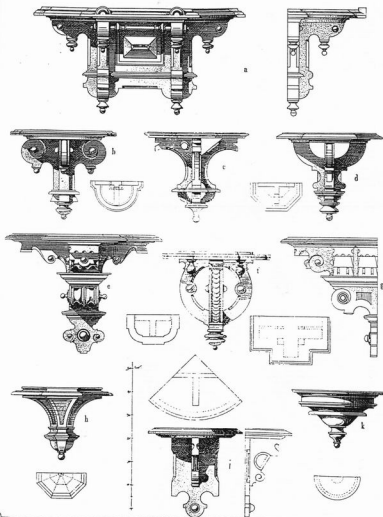


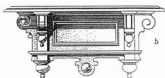
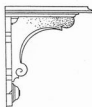
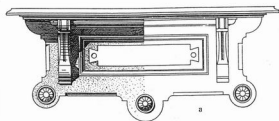
Hängeregale.



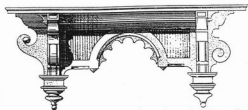


Kassetten und Truhen.



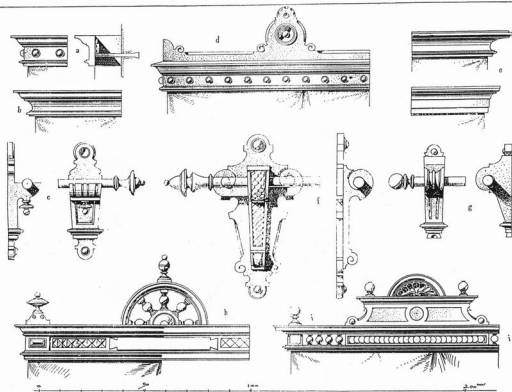


d

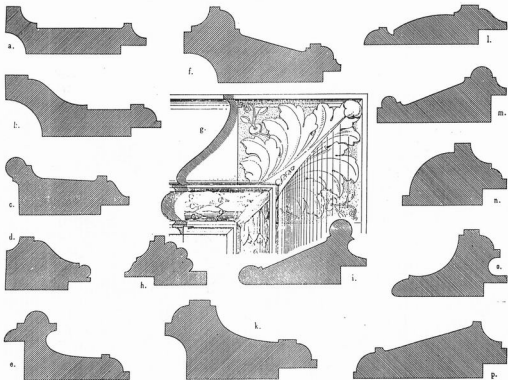


e

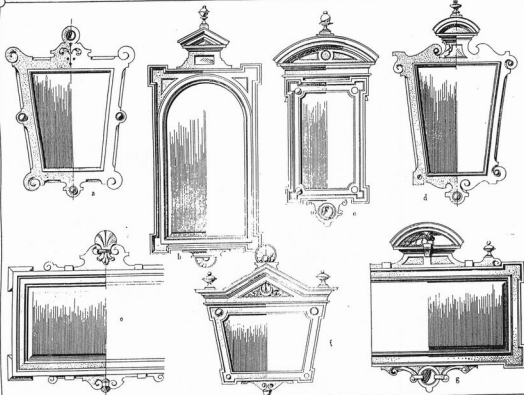




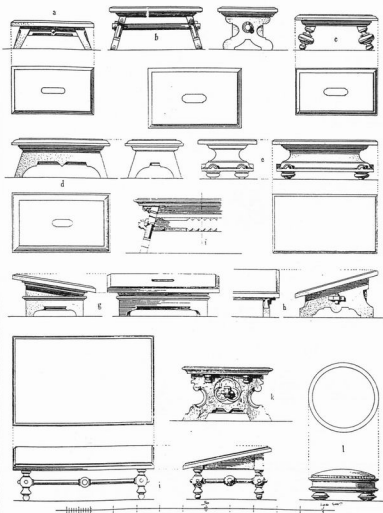
Vorhanggalerien.

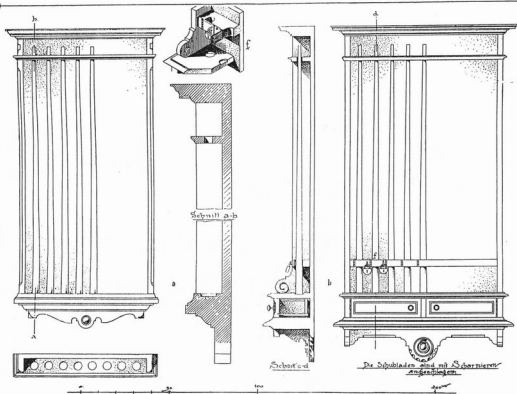


Rahmenprofile.

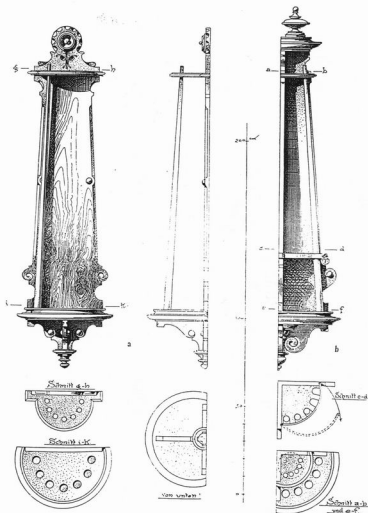


Rahmen.

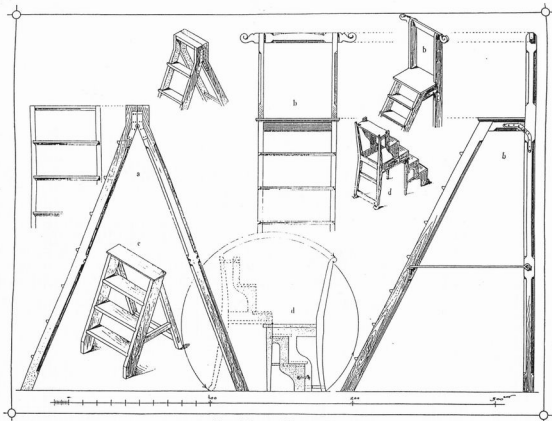




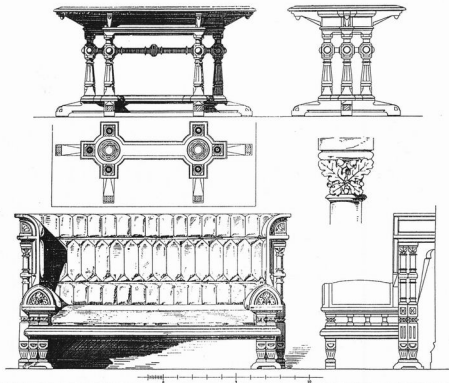
Repositorien für Billardstöcke.

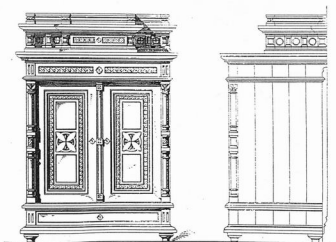
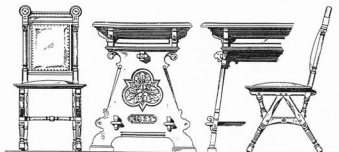


Repositorien für Billardstöcke.

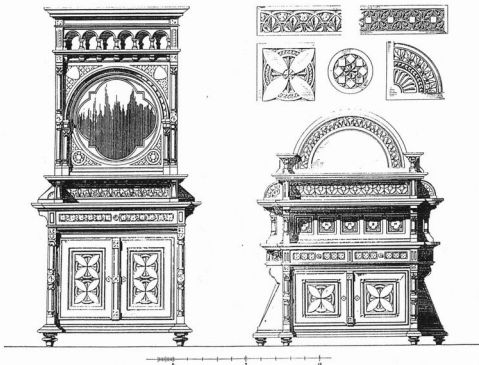


Zimmerleitern und Treppenstühle.

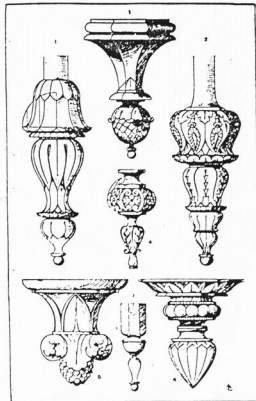
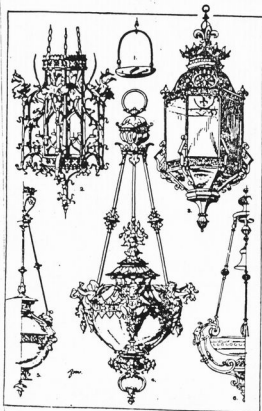




Pfeilerschränken, Tisch und Stuhl von Architect Bichweiler in Furtwangen.



Pfeilerschränken mit Spiegel und Waschtisch von Architect Bichweiler in Furtwangen.



1874

1874

DIE GESAMTE

1874

# MÖBELSCHREINEREI

MIT AUSGEWÄHLTER ANFORDERUNG

DER KUNSTGEWERBLICHEN FORM

BEGRÜNDEN

DES

THEODOR KRAUTH

INWIRTSCHAFTLICHE ANFORDERUNG DER KUNSTGEWERBLICHEN FORM

DES

FRANZ SALES MEYER

INWIRTSCHAFTLICHE ANFORDERUNG DER KUNSTGEWERBLICHEN FORM

DES

ERSTE SCHNEIDERER UND VERMISCHTE ARTFABR

MIT IN FOLGENDE UND IN WECHSELN FÜR DIE

ERSTE BILD: TAFEL

1874



1874

VERLAG FÜR D. A. 1874

1874



1874

1874

1874